Year 2 Curriculum Overview – Autumn 2 2026

Literacy	The Katie Morag books by Mairi Hedderwick including: **'Katie Morag delivers the Mail'** Developing reading comprehension through prediction, retrieval and inference, exploring characters, settings and events. Planning and writing letters and imaginative stories, including openings, problems and resolutions. Developing sentence structure through conjunctions, descriptive vocabulary, questions and exclamations. Proofreading and editing writing, using accurate punctuation and spelling common exception words. Exploring and performing poetry. **Guided Reading:** Retrieval; locating information in a text to answer questions. **Spelling:** Year Two Common Exception Words.
Maths	Developing addition and subtraction of two-digit numbers, including calculations crossing ten, using base ten resources and number lines. Applying different methods to solve problems and consolidating number bonds and place value understanding. Recognising, naming, drawing and sorting 2D and 3D shapes, identifying sides, vertices, faces and edges. Exploring symmetry and completing symmetrical shapes. Recognising coins and notes and developing an understanding of their values.
Science	Exploring the basic needs of animals, including humans, for survival, and understanding the importance of water, food and air. Investigating how exercise, hygiene, sleep and a balanced diet help us stay healthy. Identifying different food groups and exploring how food supports our bodies. Developing scientific enquiry skills through research, observation, prediction and recording findings.
Art	Developing drawing and sketching techniques to create texture, shape and form. Exploring techniques including scribbling, scumbling, stippling, cross-hatching, blending and highlighting to represent light and dark. Studying artists' work and using photographs and local observations as inspiration. Applying these skills to develop and refine independent artwork.
Computing	Exploring how computers can be used to create and organise musical sounds. Using digital tools to experiment with sound patterns, rhythms and musical sequences. Creating, reviewing and refining digital compositions, developing an understanding of how technology can support creativity.
Geography	**An Island Life:** Exploring the human and physical geography of islands, comparing different locations within the United Kingdom. Developing geographical vocabulary to describe natural and human features. Using maps and atlases to investigate places and developing mapping skills through symbols, keys and compass directions. Applying these skills during local fieldwork to describe locations and routes.
Music	Exploring how composers use timbre, rhythm and articulation to create character and mood in music. Experimenting with body percussion to create and repeat musical motifs and rhythmic patterns. Developing performance skills by following a conductor, maintaining a steady beat and performing musical compositions.
PE	**Ball Skills:** Developing accuracy, coordination and control when rolling, stopping, dribbling and striking balls using hands, feet and equipment. Applying these skills when aiming towards targets and controlling moving balls. **Dance:** Exploring movement to communicate ideas, characters and feelings. Developing sequences using pathways, levels, dynamics and timing, and performing with increasing expression and control.
PSHE	**Celebrating Difference:** Recognising and challenging stereotypes, including assumptions about boys and girls. Exploring similarities and differences between ourselves and others, and understanding the importance of acceptance and inclusion. Recognising bullying and identifying right and wrong choices. Developing positive relationships and understanding how to look after ourselves and others.
RE	**Festivals – How do they celebrate the natural world?** Exploring how different religions celebrate and give thanks for the natural world. Learning about Christian harvest celebrations, the Jewish festival of Sukkot and the Hindu festival of Holi. Comparing traditions and exploring the meanings and beliefs associated with these celebrations.
Spoken Language	**Talk tactics:** Instigate, Probe and Clarify Developing confidence in presenting ideas clearly, maintaining eye contact and speaking at an appropriate pace. Using gestures, descriptive language and prompts to support effective communication. Exploring formal and informal language and developing reasoning through purposeful questioning, discussion and explanation. Applying speaking and listening skills across the curriculum.