Music development plan summary: Geoffrey Field Infant School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2026-27.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2026 to 2027
Date this summary was published	September 2026
Date this summary will be reviewed	June 2027
Name of the school music lead	Miss E Clamp
Name of school leadership team member with responsibility for music (if different)	Mrs I Archer
Name of local music hub	Berkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Berkshire Maestros

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

For the key knowledge, skills and concepts delivered to pupils at Geoffrey Field Infant School please see the Music Subject Progression document within the curriculum section of the website. The implementation of this Progression Document is detailed within the Music Curriculum Map which is informed by Development Matters, the National Curriculum and the Model Music Curriculum. Half termly breakdowns can be found within the curriculum newsletters emailed to parents and published on our website. The Music scheme used by the school to support the delivery of Music is Sing Up. Within each session delivered, pupils have the opportunity to learn to sing and/or play an instrument.

We increase access for disabled pupils and pupils with special educational needs (SEND) through the application of instructional coaching strategies and the use of adaptive teaching.

Within Key Stage 1, teachers allocate a minimum of one hour to the direct teaching of Music. In addition to this the pupils attend regular singing sessions and have opportunities to engage with musicians from external organisations such as Berkshire Maestros and Reading University. Links with our local schools provides additional access to live music and showcases talent to drive current and future ambition.

Part B: Extra curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils are provided with the opportunity to join our lunchtime Music Club which is delivered by our Music Subject Leader. This includes tuition for instruments and voice. Singing assemblies provide pupils with the opportunity to learn and rehearse a range of songs and to ensure these are performed clearly and with musical accuracy.

Our Music Club is free for those attending with pupils rotated regularly to ensure all are provided with this valuable opportunity. Pupils have had the opportunity to perform outside of school e.g. at Reading Town Hall for the mayor's inauguration.

Pupils in the EYFS have access to instruments during continuous provision. Children are taught how to respect instruments and have the opportunity to explore different types of instruments and the sounds they create. In the continuous provision, musical prompts from previously taught songs can be accessed for pupils to retrieve previous singing learning.

Part C: Musical experiences and performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

A range of musical experiences are planned throughout the year within our enrichment cycle. This is delivered by staff, parents, pupils from other local schools and professionals from Berkshire Maestros.

Weekly assemblies provide pupils with opportunities for vocal performances alongside instrumental percussion. Regular singing practises are woven into the assembly schedule to ensure readiness for these performances.

Concerts are provided within our annual Arts Week and Christmas concert which supplement our parental engagement schedule.

In the future

This is about what the school is planning for subsequent years.

Opportunities for children to experience live music through professional musicians coming into school. Pupils to have the opportunity to watch pupils from local secondary schools perform a range of musical instruments.

Increase opportunities for children to share and showcase their musical learning through regular performances.

Further information (optional)

Parents should view The Department for Education's guide for parents and young people to find out how they can get involved in Music in and out of school, and where they can go to for support beyond the school.

Completed by Miss E Clamp (Music Subject Leader)

September 2026